



2023

AIR

LATITUDE CHICAGO

About Our Artist Residency



Our Artist in Residence Program grants a diverse group of 8-10 artists full access to our facilities and community to develop their practice. During their one-month residency, artists are given unlimited scanning, an ink stipend, lifetime free lab access, a personal workstation, training and guidance by our staff, and an organized public event to present their new work. Residents are asked to be mentors to the community, sharing their insights and creative methods. LATITUDE aims to actively support free expression of ideas, techniques, and work produced by our residents. Through collaboration, we organize a dynamic range of social, academic, and professional events dedicated to the arts, such as artist talks, pop-up exhibitions, and off-site performances.



LATITUDE Chicago



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2023 Artist Residence



**Mara
Baker**



**Aimée
Beaubien**



**Natalee
Decker**



**Kale Serrato
Doyen**



**Daniel
Hojnacki**



**Natasha
Moustache**



**Kean
O'Brien**



**zakkiyyah najeebah
dumas-o'neal**

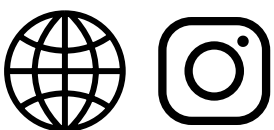


**Cristina
Velasquez**



Mara Baker

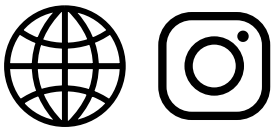
Mara Baker (she/her) is a Chicago-based artist and educator. Baker received an MFA in Fiber from Cranbrook Academy of Art and a BFA from the School of the Art Institute of Chicago. She has exhibited both nationally and internationally including Chicago, New York, Santa Fe, Minneapolis, Budapest and Toronto. Some notable exhibition venues include Bert Green Fine Art (Chicago IL) Riverside Art Center Sculpture Garden (Riverside, IL), Currents New Media Festival (Santa Fe NM), The Soap Factory (Minneapolis MN), The Hyde Park Art Center (Chicago, IL), Urban Institute for Contemporary Arts (Grand Rapids, MI), and The Luminary Arts Center (Saint Louis, MO). She has been the recipient of artist's grants and residencies from Spudnik Press, (Chicago IL), Hambidge Art Center (Rabun Gap, GA), The Vermont Studio Center (Johnson, VT), Chicago Department of Cultural Affairs, Illinois Arts Council Agency, Hyde Park Art Center (Chicago, IL), Chicago Artists Coalition (Chicago, IL). She has received three SSA Public art grants from Chambers of Commerce across the city of Chicago for the Chameleon Blind Window Project. Baker is Professor and chair of the Visiting Artist Series at the College of Dupage, a nationally recognized community college serving the greater Chicago area.





Aimée Beaubien

Aimée Beaubien is an artist living and working in Chicago. Her cut-up photographic collages, installations and artist books explore networks of meaning and association between the real and the ideal. A photographed plant, interlaced vine, woven topography merge into fields of color and pattern and back again expanding the ever more complicated sensations of reading a photograph and experiencing nature. Beaubien's work has been exhibited and published nationally and internationally. Aimée Beaubien is an Associate Professor of Photography at the School of the Art Institute of Chicago, IL where she has taught since 1997.





Natalee Decker

Nat Decker (they/them) is a Chicago born, Los Angeles based artist. In June 2022 they graduated from the University of California, Los Angeles with a degree in Design/Media Arts and Disability Studies. Weaving these two fields, their practice investigates disability aesthetics, accessibility, technology, and crip fantasy.

Nat has shown work in galleries such as SOMArts in San Francisco and Spy Projects in Los Angeles. They have given artist talks for the p5.js Access day and Arebyte gallery in London, were interviewed for the summer 2022 Juxtapoz quarterly and have created illustrations for publications such as Able zine. Other residencies include ACRE and Softer X Social Service Club.

Nat has consulted on accessibility for a number of organizations such as Creative Growth Art Center (where they also facilitated the Digital Media Lab), New Art City, the Los Angeles Spoonie Collective and p5.js. Intent on supporting a care centered community, they have organized with various mutual aid networks and co-started the UCLA Disabled Student Union.



Kale Serrato Doyen



Kale Serrato Doyen (she/her) is an emerging art historian and analog photographer. She is a third-generation Mexican American from Saginaw, Michigan. She graduated from the University of Illinois at Chicago in 2020 with a B.A. in Art History and Museum Studies minor. Kale has completed curatorial internships at the National Museum of Mexican Art, Smithsonian National Portrait Gallery, and was a 2018–2020 Mellon Undergraduate Curatorial Fellow at the Art Institute of Chicago. In the 2020–2021 academic year, Kale was a Hot Metal Bridge Post-Baccalaureate Fellow of the History of Art and Architecture at the University of Pittsburgh, and has matriculated into the Ph.D. program. Kale studies modern and contemporary art history of the United States with a focus on representations of landscape by Black and Latinx artists. By engaging with Digital Humanities curriculum, she employs digital mapping in her research to add spatial context to art historical analysis. At Pitt, she was a graduate intern for Digital Scholarship Services and the Visual Media Workshop laboratory. She has maintained a landscape photography practice since 2019, primarily using her grandpa's 35mm camera. With an interest in fashion, Kale also turns her photographs into wearable art and manages an online vintage clothing shop.





Daniel Hojnacki

Daniel Hojnacki recently received his M.F.A from the University of New Mexico in May 2022. Hojnacki's practice uses experimental techniques in photography as a way to be a mindful observer within the world. His work uses material that pushes against traditional approaches to the photographic printmaking process. Daniel is a recent recipient of The Penumbra Work Space Artist In Residence (August 2022) The Patrick Nagatani Photography Scholarship, The Phyllis Muth Arts Award. He has exhibited work at the Museum of Contemporary Photography and The Chicago Cultural Center. Daniel has hosted public workshops and lectures with the Museum of Contemporary Art in Chicago and the Smart Museum of Art. His work has been featured in Phases Magazine, Aint-Bad and Southwest Contemporary Magazine's fall issue "Inhale/ Exhale".





Natasha Moustache

Natasha Moustache is a photographic artist based in Chicago. Moustache's work reflects their experience as a first-generation, Seychellois-American and explores the interconnectedness and transnationality of the Black Diaspora. Their work regularly engages strangers as collaborator-participants. Natasha's work has been exhibited at the Houston Center for Photography, the International Center for Photography, and the Center for Photography at Woodstock where they were an Artist in Residence. Most recently Moustache received the Snider Prize from the Museum of Contemporary Photography. Moustache holds a BFA from Simmons College (2004) and an MFA from Columbia College Chicago (2021) where they received the 2019 Stuart Abelson Travel Fellowship.



Kean O'brien



Kean O'Brien (he/they) is a white trans, chronically ill, disabled, artist, educator, and academic living between Chicago and Los Angeles. They hold a BFA from SAIC (2008) and an MFA from Calarts (2011). As a multimedia artist working interdisciplinarily between photography, painting, found images, installation, and writing, he focuses on the nuance of gendered construction, whiteness, and the body as landscape for survival, death, grief, and trauma.

Recent and upcoming exhibitions include In.Finite Space (Installation for the City of West Hollywood, 2022), Mapping A Genocide (Art Center Highland Park, 2021), Mapping A Genocide (Summer Open with Aperture Foundation at Fotografiska NYC, 2020), Beyond Subjectivity (PhotoLA, 2020), FTM Searching (Czong Institute of Contemporary Art, South Korea, 2019) and UnFunction (Rhode Island Center for Photographic Arts, 2018).

Recent writing publications include Home: The Trans Body (FWD: Museum, published by UIC Museum Studies Department and Sister Spit, 2020), Boyle Heights, and The Fight Against Gentrification As State Violence (The American Quarterly Journal, published by John Hopkins Press, 2019), The American Culture of Guns and Prisons (FAYN Magazine, 2017), Intersectional Practices (Issues #2. Vol. 2., edited by Sarah Faith Gottesdiener), and Nicole Killian (published by Print Matter, 2016).





zakkiyyah najeebah dumas-o'neal

zakkiyyah najeebah dumas-o'neal is an artist, educator, curator, and arts organizer whose work is most often initiated by personal and social histories related to family, queer identities, self interiority, and belonging. Within her projects there's an overlying theme of trying to make sense of, and complicating what and who she belongs to across time, location, and space.

zakkiyyah has been included in numerous group exhibitions and has had several solo exhibitions at Mana Contemporary, Blanc Gallery, Indiana University, and South Bend Museum of Art. Her work has been presented in various forms at Museum of Contemporary Art Chicago, NADA, The Art Institute of Chicago, The August Wilson African American Cultural Center, Chicago Humanities Festival, DePaul University, and Harvard Graduate School of Design to name a few. She has also curated exhibitions at spaces such as Chicago Art Department, Blanc gallery and Washington Park Arts Incubator at the University of Chicago to name a few. She was recently a 2021 Artist in Residence at Arts and Public Life at University of Chicago and a 2021 Artist in Residence at Indiana University in Bloomington, IN.

zakkiyyah is a co-founder and organizer of CBIM (Concerned Black Image Makers): a collective of Black artists, thinkers, and curators that prioritize shared experiences and concerns by lens based artists of the Black diaspora.





Cristina Velásquez

Cristina Velásquez is an artist working primarily with photography and weaving. She is interested in the way one culture narrates and translates another, and how inevitably, a dominant culture sanitizes and reduces the other in a subtle, and not so subtle, continuity of colonialism. Velásquez's work has been shown widely including exhibitions at Musée de l'Élysée, ICP Museum, ArtBo, MoMA PS1, ICP, and Houston Center for Photography (HCP), in addition to being held in numerous private and public collections. Recent recognitions include Regeneration 4, Musée de l'Élysée, Lausanne (2020); the Light Work AIR Program, NY (2019); The Carol Crow Fellowship, Houston (2019); and the Kris Graves Projects, Lost II Book Prize, NY (2019). Some of her publications include: Quiereme mucho, published by Matarile Ediciones, 2021; Viterbo, published by Kris Graves Projects, 2019; Al camello camello y al amor amor, published by Editorial La Cigarra, 2019; and Montañera, published by ICP, 2017. Since 2017, she has taught at ICP, Univ. of Houston, and HCP. Since 2018, Velásquez is a curator at New Poetics of Labor, and she is currently part of the Paisajes coloniales team, as art director. Velásquez is currently based between Brooklyn and Bogotá.





LATITUDE CHICAGO

The LATITUDE Residency program brings 8-10 artists into the lab annually to develop and produce their projects free of charge while receiving guidance, training and support from staff and volunteers. Artists gain access to the LATITUDE community through their day-to-day interactions, studio visits, and staff supported development of a piece of free public programming. In return, artists are asked to be active as both resources and mentors to the LATITUDE community, sharing their insights and creative methods. The goal of the residency program is to further LATITUDE's mission of promoting creative collaboration between our users and the wider art and photographic communities.



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